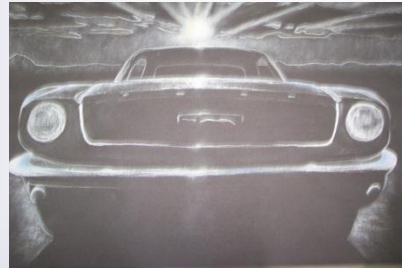


Welcome to AS Art at JHGS

JHGS's Art Department has been voted three times
'best national AS/A level course' over last few
years by the 'Good School's Guide'
and rated as 'Outstanding' by OFSTED!

AS – A level Artwork



JHGS Art Results Summer 2010

GCSE Art

- **100% A* - C**
- **3 x A*, 28 x A, 17 x B and 2 x C**
- **62% A* - A** (School A* - A ave. 52%)

JHGS Art Results Summer 2010

GCSE Photography

- **100% A* - B**
- **4 x A*, 10 x A and 4 x B**
- **77.8% A* - A** (School A* - A ave. 52%)

REMEMBER

**'AS' PHOTOGRAPHY NOW ON OFFER AS AN
ENRICHMENT ACTIVITY IN THE SIXTH FORM.**

(Open to those who have and haven't done GCSE Photography)

(N.B. Darkroom course included)

JHGS Art Results Summer 2010

AS Art Results

- **100% pass rate**
- **100% pass A – B (School 40.3%)**
- **50% A (School 18.6%)**
- **Grades: 3 x A, 3 x B**

JHGS Art Results Summer 2010

A2 Art Results

- **73% pass A* – A**
- **91% pass A* – B**
- **100% pass A – C**
- **Grades: 4 x A*, 4 x A, 2 x B and 1 x C**
- **Number secured places to do art at college/university including two students at Central St Martin's**

JHGS Art Results Summer 2010

Enrichment course

AS Photography Results

- **100% pass rate**
- **50% A – B**
- **Grades: 1 x A, 3 x B, 2 x C, 1 x D & 1 x E**

AS Fine Art Course

Unit 1= Scapes: Man & Nature (Worth 50%) (Sept – late Jan)

- Summer break photo project
- Sketchbook work:
 - Elements (line, tone ...)
 - Media experimentation
 - Artist studies
 - Compositionals for final pieces
 - Observational drawing
 - Life drawing (RA Outreach project)
 - Large mixed media preliminary drawing/print/painting
- Canvas painting
- Life drawing (RA Outreach project)
- 3d (relief) piece based on section of canvas & life studies
- Store work for summer moderation exhibition

AS Fine Art Course

Unit 2 – Externally set assignment

(Early Feb – May) (Worth 50% of As year and worth 25% of total A level marks)

Select one from a number of questions to explore

- Spring break photo project
- Sketchbook work:
 - Resource collection inc. secondary + primary images/photos
 - Media experimentation
 - Artist studies
 - Compositionals for final pieces
 - Observational drawing
- Timed prep sheet (5hr exam)
- Art trip project
- Final piece (Complete under exam conditions)
- Summer exhibition (often selling alongside with local artists)

G&T



TRIPS

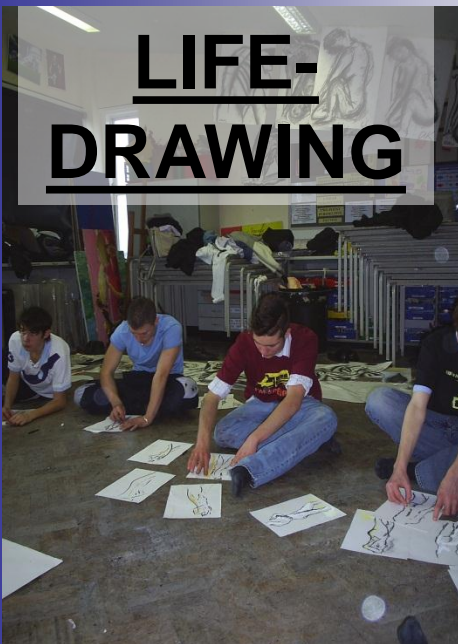


WORKSHOPS



AS – A level extra curricular

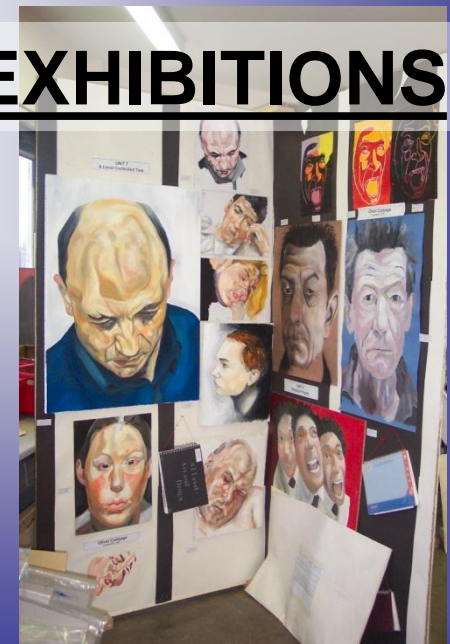
LIFE-DRAWING



OPEN DOORS



EXHIBITIONS



A level Fine Art course

Unit 3 – Personal Investigation

(Year 12 June/July into – Year 13 Jan) (Worth 25% of total A level marks)

Practical unit based on an idea, concept, issue of student's own choice

- Sketchbook work:
 - Resource collection inc. secondary + primary images/photos
 - Media experimentation
 - Artist studies
 - Compositionals for final pieces
 - Observational drawing
- 1000 – 3000 word supportive written notes.
- Final piece
- Display work for moderation in summer exhibition

A level Fine Art course

Unit 4 – Externally set assignment

(Early Feb – May) (Worth 25% of total A level marks)

Select one from a number of questions to explore

- Spring break photo project
- Sketchbook work:
 - Resource collection inc. secondary + primary images/photos
 - Media experimentation
 - Artist studies
 - Compositionals for final pieces
 - Observational drawing
- Art trip project
- Final piece produced over 15hr (3 day exam)
- Summer exhibition (often selling alongside with local artists)

Into further Education

Portfolio/careers advice to help you apply for:

- Foundation College
- University
- Work experience (GAP)
- Animation, Computer generated Art & Design, Architecture, Model-making, Photography, Film, History of Art, Fine Art, Fashion, Design, Textiles... etc.... etc...

Photography As + A level Enrichment

- To develop and expand upon any of the students existing photographic skills perhaps gained at GCSE.
- To develop an understanding and appreciation of Photography throughout history and the world.
- To encourage innovative, creative, intelligent and effective personal responses to various stimuli.
- To make students aware of opportunities available within the area of Photography.

All students undertake a course which develops the key skills of photography. There are opportunities to explore black and white developing and printing in the new school darkroom as well as use laptops to work with their digital images. Students should also develop an awareness and interest in both current trends and developments in Photography. The programme of study usually includes visits to national galleries and museums.

As Photography Units:

F1	50% (A2 level 25%)	Thematic Project	by Summer Lower Sixth
F2	50% (A2 level 25%)	Externally Set Assignment	by Summer Lower Sixth
F3	25%	Personal Investigation Project	by Summer Upper Sixth
F4	25%	Externally Set Assignment	by Summer Upper Sixth

Photography has been established for a number of years at GCSE and more recently we have expanded the courses we offer to AS and A2 photography. The courses we run are highly regarded examined course and help with the knowledge breadth need to gain entry to many universities and foundation colleges. A qualification in Photography can help when applying for courses in: Photography, Fine Art, Graphic Design, Architecture, Interior Design, Textile Design, Art & Cultural History, Journalism, Media Studies and Advertising.